



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other Notes
In Fine Art students will be covering one of the following topics across Year 10: • Portraiture and Identity • Tropical	AUTUMN	Contextual Research and Recording ideas • To learn about a theme and focussed artists and their work. • To investigate a range of techniques, analyse and creatively present research and written notes in a sketchbook. • To demonstrate an understanding of artists, work by producing studies of their work in different media and techniques, showing knowledge of composition, form, colour, style and techniques. • To record and observe examples of project themes through photography to demonstrate an understanding of the formal elements, gaining knowledge in composition and the use of lighting. • To develop skills in recording digital images and exploring composition. • To analyse and visually record photographic images in a range media of Fine Art media that could include tone, single colour, colour pencil. pastel, pen, paints. • To develop printing techniques linking to artists studied and to answer set brief. • To present drawings and photographs which are thoughtfully and clearly laid out with written annotation.	Photography, drawing, shading, painting, artist analysis skills and creative presentation of work previous covered in Year 9 Fine Art project.	• AO1 Develop ideas through investigations, demonstrating critical understanding of sources – This will be revisited across Spring and Summer terms • AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes - This will be revisited across Spring and Summer terms • AO3 Record ideas, observations and insights relevant to intentions as work progresses - This will be revisited across Spring and Summer terms	Students will learn how to work in a sketchbook learning a variety of techniques on how to present their ideas, artists research, photographs, studies, annotations and experimentation related to their project theme. They will analyse their work and that of others in written and visual forms. Artist and observational studies will be explored using different media. Students will develop confidence, communication skills and resilience. Artist focus – Portraits and Identity Project include – Gabriel Monroe, Minjae Lee, Riso Chan and Beatriz Ramo. Tropical – Gloria Clifford, Hanna Inaiah, Lexi Ho Tai and Sandra Trubin Literacy/Numeracy/British Values – Drawing, measuring and scaling up work. Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Key words, Evaluating and documenting stages of development. Differentiation - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Planning, Weekly Lunch support. Stretch and challenge provided with extension tasks and outcome development. Standards modelled through examples and PPP
	Spring	Exploring and selecting appropriate media materials and techniques.	Drawing, design skills, Artist analysis skills and creative presentation of	• AO1 Develop ideas through investigations, demonstrating critical understanding of sources	Students will develop skills appropriate to their project theme which could include - mixed media, painting or printmaking to realise a



		- To further develop contextual understanding of Artist's work. - To expand and develop new skills using different techniques and media that links with their project artists. - This could involve Fine Art techniques such as Painting, Printmaking or Mixed Media. - Developing work and ideas using different colour schemes inspired by focussed artists. - To present ideas thoughtfully and carefully to a high finish.	sketchbook work covered in Year 10 Autumn term.	– Revisited in Summer Term and in Year 11 AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. – Revisited in Summer Term and in Year 11 AO3 Record ideas, observations and insights relevant to intentions as work progresses – Revisited in Summer Term and in Year 11 AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language – Revisited in Summer Term and in Year 11	personal piece inspired by project artists' Students will continue to develop confidence, communication skills and resilience. Artist focus – Portraits and Identity Project include – Gabriel Monroe, Minjae Lee, Riso Chan and Beatriz Ramo. Tropical – Gloria Clifford, Hanna Inaiah, Lexi Ho Tai and Sandra Trubin Literacy/Numeracy/British Values – Drawing, measuring and scaling up work. Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Key words, Evaluating and documenting stages of development. Differentiation - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Planning, Weekly Lunch support. Stretch and challenge provided with extension tasks and outcome development. Standards modelled through examples and PPP
	Summer	Exploring and selecting appropriate media materials and techniques. - To record their ideas using different fine art media linked to their project themes and artists. This may include use of acrylic paints, watercolours and or mixed media. - Learn colour mixing processes and explore painting application techniques.	Painting skills, Artist analysis skills and creative presentation of sketchbook work previous covered in Year 10 Autumn and Spring term.	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes - Revisited in Year 11 AO3 Record ideas, observations and insights relevant to intentions as work progresses - Revisited in Year 11 AO4 Present a personal meaningful response that	They will learn about the creative process and starting to develop their own ideas, making creative informed decisions. Reviewing and refining their work as it progresses. Learning how to investigate and explore to a sustained outcome with confidence and independence. Artist focus –



		• Experiment with different media to create outcomes which demonstrate a personal response to the theme and artists studied, showing skills in observing, composition and exploring media/techniques. • To present and mount work effectively with annotation explaining links to studied artists and development of media and processes used, showing a clear understanding of the creative process. • To produce a personal and meaningful response that realises intentions.		realises intentions and demonstrates understanding of visual language - Revisited in Year 11 Next Steps – Year 11 Autumn Term Mini mock exam project. Year 11 Spring Term External Exam unit set by AQA	Portraits and Identity Project include – Gabriel Monroe, Minjae Lee, Riso Chan and Beatriz Ramo. Tropical – Gloria Clifford, Hanna Inaiah, Lexi Ho Tai and Sandra Trubin Literacy/Numeracy/British Values – Drawing, measuring and scaling up work. Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Key words, Evaluating and documenting stages of development. Differentiation - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Planning, Weekly Lunch support. Stretch and challenge provided with extension tasks and outcome development. Standards modelled through examples and PPP.
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