



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other Notes
<p>In Fine Art students will be covering two out of the named topics across the year –</p> <ul style="list-style-type: none"> <li>• Portraiture and Identity</li> <li>• At the Beach</li> <li>• Tropical</li> </ul>	AUTUMN	<p><b>Contextual Research and Recording ideas</b></p> <ul style="list-style-type: none"> <li>• To learn about a theme and focussed artists and their work.</li> <li>• To investigate a range of techniques, analyse and creatively present research and written notes in a sketchbook.</li> <li>• To demonstrate an understanding of artists, work by producing studies of their work in different media and techniques, showing knowledge of composition, form, colour, style and techniques.</li> <li>• To record and observe examples of project themes through photography to demonstrate an understanding of the formal elements, gaining knowledge in composition and the use of lighting.</li> <li>• To develop skills in recording digital images and exploring composition.</li> <li>• To analyse and visually record photographic images in a range media of Fine Art media that could include tone, single colour, colour pencil, pastel, pen, paints.</li> <li>• To develop printing techniques linking to artists studied and to answer set brief.</li> <li>• To present drawings and photographs which are thoughtfully and clearly laid out with written annotation.</li> </ul>	<p>Photography, drawing, shading, painting, artist analysis skills and creative presentation of work 9 Fruit themed project.</p>	<ul style="list-style-type: none"> <li>• AO1 Develop ideas through investigations, demonstrating critical understanding of sources – This will be revisited across Spring and Summer terms</li> <li>• AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes - This will be revisited across Spring and Summer terms</li> <li>• AO3 Record ideas, observations and insights relevant to intentions as work progresses - This will be revisited across Spring and Summer terms</li> </ul>	<p>Students will learn how to work in a sketchbook learning a variety of techniques on how to present their ideas, artists research, photographs, studies, annotations and experimentation related to their project theme.</p> <p>They will analyse their work and that of others in written and visual forms.</p> <p>Artist and observational studies will be explored using different media.</p> <p>Students will develop confidence, communication skills and resilience.</p> <p><b>Artist focus – Portraits and Identity Project include</b> – Gabriel Monroe, Minjae Lee, Riso Chan and Beatriz Ramo. <b>At the Beach</b> – Kate Watkins, Lizzie Sparks. <b>Tropical</b> – Gloria Clifford, Hanna Inaiah, Lexi Ho Tai and Sandra Trubin</p> <p><b>Literacy/Numeracy/British Values</b> – Drawing, measuring and scaling up work. Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Key words, Evaluating and documenting stages of development.</p> <p><b>Differentiation</b> - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Planning, Weekly Lunch support. Stretch and challenge</p>



					provided with extension tasks and outcome development. Standards modelled through examples and PPP
	Spring/ Summer	<p><b>Exploring and selecting appropriate media materials and techniques.</b></p> <ul style="list-style-type: none"> <li>To further develop contextual understanding of Artist's work.</li> <li>To expand and develop new skills using different techniques and media that links with their project artists. This could involve Fine Art techniques such as Painting or Printmaking.</li> <li>This could involve Fine Art techniques such as Painting, Printmaking or Mixed Media.</li> <li>Developing work and ideas using different colour schemes inspired by focussed artists.</li> <li>To present ideas thoughtfully and carefully to a high finish.</li> </ul>	Drawing, design skills, Artist analysis skills and creative presentation of sketchbook work covered in Year 10 Autumn term.	<ul style="list-style-type: none"> <li>AO1 Develop ideas through investigations, demonstrating critical understanding of sources – Revisited in Summer Term and in Year 11</li> <li>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. – Revisited in Summer Term and in Year 11</li> <li>AO3 Record ideas, observations and insights relevant to intentions as work progresses – Revisited in Summer Term and in Year 11</li> <li>AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language – Revisited in Summer Term and in Year 11</li> </ul>	<p>Students will develop skills appropriate to their project theme which could include - mixed media, painting or printmaking to realise a personal piece inspired by project artists'</p> <p>Students will continue to develop confidence, communication skills and resilience.</p> <p><b>Artist focus –</b> <b>Portraits and Identity Project include</b> – Gabriel Monroe, Minjae Lee, Riso Chan and Beatriz Ramo. <b>At the Beach</b> – At the Beach – Kate Watkins, Lizzie Sparks, Ann Palmer, Kurt Jackson. <b>Tropical</b> – Gloria Clifford, Hanna Inaiah, Lexi Ho Tai and Sandra Trubin</p> <p><b>Literacy/Numeracy/British Values</b> – Drawing, measuring and scaling up work. Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Key words, Evaluating and documenting stages of development.</p> <p><b>Differentiation</b> - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Planning, Weekly Lunch support. Stretch and challenge provided with extension tasks and outcome development. Standards modelled through examples and PPP</p>



	Summer	<p><b>Exploring and selecting appropriate media materials and techniques.</b></p> <ul style="list-style-type: none"> <li>To record their ideas using different fine art media linked to their project themes and artists. This may include use of acrylic paints, watercolours and or mixed media.</li> <li>Learn colour mixing processes and explore painting application techniques.</li> <li>Experiment with different media to create outcomes which demonstrate a personal response to the theme and artists studied, showing skills in observing, composition and exploring media/techniques.</li> <li>To present and mount work effectively with annotation explaining links to studied artists and development of media and processes used.</li> </ul>	<p>Painting skills, Artist analysis skills and creative presentation of sketchbook work previous covered in Year 10 Autumn and Spring term.</p>	<ul style="list-style-type: none"> <li>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes - Revisited in Year 11</li> <li>AO3 Record ideas, observations and insights relevant to intentions as work progresses - Revisited in Year 11</li> <li>AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language - Revisited in Year 11</li> </ul> <p>Next Steps –</p> <p>Year 11 Autumn Term Realising a personal and meaningful response in media appropriate to focussed artists.</p> <p>Year 11 Spring Term External Exam unit set by AQA</p>	<p>They will learn about the creative process and starting to develop their own ideas, making creative informed decisions.</p> <p>Reviewing and refining their work as it progresses.</p> <p>Learning how to investigate and explore to a sustained outcome with confidence and independence.</p> <p><b>Artist focus –</b> <b>Portraits and Identity Project include</b> – Gabriel Monroe, Minjae Lee, Riso Chan and Beatriz Ramo. <b>At the Beach</b> – Kurt Jackson. Ann Palmer, Amanda Hislop <b>Tropical</b> – Gloria Clifford, Hanna Inaiah, Lexi Ho Tai and Sandra Trubin</p> <p><b>Literacy/Numeracy/British Values</b> – Drawing, measuring and scaling up work. Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Key words, Evaluating and documenting stages of development.</p> <p><b>Differentiation</b> - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Planning, Weekly Lunch support. Stretch and challenge provided with extension tasks and outcome development. Standards modelled through examples and PPP.</p>
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