



Topic Name	Term	Skills Developed	Link to NC Subject Content	Next link in curriculum	Other Notes
Gustav Klimt Surface Pattern and Fashion illustration	<i>Autumn</i>	<ul style="list-style-type: none"> To produce a textile design on fabric inspired by paintings by Gustav Klimt, learning skills about colour, design, pattern, hand embroidery and embellishment To analyse a designer inspired by this artist. To explore different media and techniques in textiles and learn presentation skills. To gain an understanding of Textile Design processes by researching those working in this field. 	<p>Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of designers, expressing reasoned judgements that can inform their own work.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of techniques to record their observations on presentation boards. to use a range of techniques and media, to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day 	<ul style="list-style-type: none"> <i>Year 9 GCSE Textile Design</i> 	<p>PRIOR LEARNING Drawing, design skills, artist analysis, textile skills and processes, Creative presentation boards</p> <p>Gaining artist understanding, Design process, Good moral values Awareness of good citizenship. Building confidence and resilience Roles and responsibility in society, Tolerance, Design Appreciation, Individuality</p>
Illustration	<i>Spring</i>	<ul style="list-style-type: none"> To analyse the work of an artist/illustrators and develop their own designs To design a character illustration based on themselves. 	<ul style="list-style-type: none"> to use a range of techniques and media, to increase their proficiency in the handling of different materials. To design and develop using image and text using imaginative and creative knowledge and understanding 	<ul style="list-style-type: none"> <i>Year 9 GCSE Graphics Communication</i> 	<p>PRIOR LEARNING Drawing, design skills, artist analysis, graphic skills and processes,</p> <p>Influences of Culture, Key Events, Awareness of good citizenship, careers</p>



		<ul style="list-style-type: none"> To gain an understanding of Graphic Design and present their design work in a creative and visual way 	<ul style="list-style-type: none"> to analyse and evaluate their own work, and that of others, in order to strengthen their work. visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements 		<p>Working to a design brief, Design process, Individuality, Imagination, Building confidence Roles and responsibility in society, Tolerance, Design Appreciation, Individuality</p>
Abstract Portraits	<i>Summer</i>	<ul style="list-style-type: none"> To produce their own fine art piece based on Portraits using mixed media To analyse different artists' work inspired by portraits To explore different media and processes. To gain an understanding of Fine Art processes by researching artists working in this field. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of techniques to record their observations on presentation boards. to use a range of techniques and media, to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day 	<i>Year 9 GCSE Fine Art</i>	<p>Awareness of Good Citizenship, Self awareness and Self Expression, Artist influences, Under the microscope in context, Building up confidence and resilience Good Moral values, Creative process, Developing individuality,</p>