



Topic Name	Term	Skills Developed	Link to NC Subject Content	Next link in curriculum	Other Notes
<b>Indian designer inspired Bags</b>	<i>Autumn</i>	<ul style="list-style-type: none"><li>To produce a textile design on a bag inspired by Indian textiles learning skills about colour, design, pattern, hand embroidery and embellishment</li><li>To analyse a designer inspired by their Indian Culture.</li><li>To explore different media and techniques in textiles and learn presentation skills.</li><li>To gain an understanding of Textile Design processes by researching those working in this field.</li></ul>	<p>Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of designers, expressing reasoned judgements that can inform their own work.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"><li>to use a range of techniques to record their observations on presentation boards.</li><li>to use a range of techniques and media, to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the</li><li>visual impact or applications of their work</li><li>about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day</li></ul>	<ul style="list-style-type: none"><li>Year 9 GCSE <i>Textile Design</i></li></ul>	<p>Gaining Cultural understanding, Design process, Good moral values Awareness of good citizenship. Building confidence and resilience Roles and responsibility in society, Tolerance, Design Appreciation, Individuality</p>
<b>Pop Art Swatch Watch</b>	<i>Spring</i>	<ul style="list-style-type: none"><li>To analyse the work of a Pop artist and develop their own designs for a watch</li></ul>	<ul style="list-style-type: none"><li>to use a fine liners and felt tips to record their designs on creative presentation boards inspired by Artist Roy Lichtenstein.</li></ul>	<ul style="list-style-type: none"><li>Year 9 GCSE Graphics Communication</li></ul>	<p>Influences of American Culture, Key Events, Awareness of good citizenship</p>



		<ul style="list-style-type: none"> <li>To design to a design brief for Swatch Watch</li> <li>To gain an understanding of Graphic Design and present their design work in a creative and visual way</li> </ul>	<ul style="list-style-type: none"> <li>to analyse and evaluate their own work, and that of others, in order to strengthen the</li> <li>visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements</li> </ul>		<p>Working to a design brief, Design process, Individuality, Imagination, Building confidence</p>
<b>Cells Painting and Mixed Media</b>	<i>Summer</i>	<ul style="list-style-type: none"> <li>To produce their own fine art piece based on Cells using paint and mixed media</li> <li>To analyse different artists' work inspired by cells</li> <li>To explore different media and processes.</li> <li>To gain an understanding of Fine Art processes by researching artists working in this field.</li> </ul>	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to use a range of techniques to record their observations on presentation boards.</li> <li>to use a range of techniques and media especially painting,</li> <li>to increase their proficiency in the handling of different materials</li> <li>to analyse and evaluate their own work, and that of others, in order to strengthen the</li> <li>visual impact or applications of their work</li> <li>about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day</li> </ul>	Year 9 GCSE Fine Art	<p>Awareness of Good Citizenship, Link with Science, Artist influences, Under the microscope in context, Building up confidence and resilience Good Moral values, Creative process, Developing individuality,</p>