



Topic Name	Term	Skills Developed	Link to NC	Prior learning	Next link in curriculum
<u>Y7.1 Elements of Music</u> An introduction to the building blocks of music through performing, composing, listening and appraising. Students develop an understanding of the musical elements (DR T SMITH), graphic notation and the vocabulary that underpins all future musical learning.	AUTUMN	Technical: Perform using voice, percussion and keyboards; use graphic and staff notation. Constructive: Identify and explain musical elements (DR T SMITH); compose using musical elements. Expressive: Evaluate performances; discuss how music communicates mood, atmosphere and meaning.	Play and perform confidently; improvise and compose music; use notation; listen with increasing discrimination; develop understanding of music.	Variable KS2 musical experiences and possible introduction to the elements of music.	Rhythm and Metre. Musical elements revisited throughout KS3, GCSE and A Level.
<u>Y7.2 Rhythm and Metre</u> Develop an understanding of pulse, rhythm, metre and time signatures through practical performance and notation. Students learn how rhythm creates structure, movement and character while building the foundations for confident performance and composition. Trinity College of Music – Theory Grade 1	AUTUMN	Technical: Read, write and perform rhythmic notation accurately. Constructive: Understand pulse, rhythm, metre, note values and time signatures; compose rhythmic patterns. Expressive: Explore rhythmic traditions and perform with confidence and musicality.	Understand and explore how music is created, produced and communicated through notation; perform and compose rhythmically accurate music.	Elements of Music; instrumental experience where applicable.	Staff Notation and Keyboard Skills.
<u>Y7.3 Christmas Song</u> Develop healthy vocal technique, ensemble singing and performance confidence through rehearsing and performing a Christmas song. Students explore how singers communicate meaning, emotion and expression whilst preparing for a public performance.	AUTUMN	Technical: Develop breath control, diction, intonation and ensemble singing skills. Constructive: Understand balance, texture and ensemble performance. Expressive: Communicate emotion and meaning through singing; perform confidently for an audience.	Play and perform confidently in solo and ensemble contexts using the voice.	Musical Elements; Rhythm and Pulse; group work skills.	Keyboard Unit (yr7) All future performing units.



<u>Y7.4 Staff Notation and The Keyboard</u> Learn to read staff notation and apply it through practical keyboard performance. Students develop confidence reading treble and bass clefs, understanding accidentals and performing simple melodies with increasing accuracy and musicality.	SPRING	Technical: Develop keyboard technique, fingering and notation-reading skills. Read treble and bass clef notation accurately; perform using correct fingering and technique. Constructive: Understand scales, chords, sharps, flats and accompaniment patterns; compose simple keyboard pieces. Understand tones, semitones, accidentals and notation as a communication system Expressive: Interpret and perform music with fluency; create music to represent character and mood. Develop confidence and independence in performing music from notation.	Play and perform using instruments; use notation appropriately; improvise and compose music. Use and understand staff notation; perform with increasing technical control and accuracy.	Musical Elements; Rhythm Theory; Keyboard Skills.	Orchestra Unit and Staff Notation Theory. Year 8 Theory: Scales, Tonic Triads and Intervals.
<u>Y7.5 The Orchestra</u> Explore the modern symphony orchestra by learning about instrument families, timbre and orchestration. Students identify instruments by sight and sound whilst discovering how composers use orchestral colour to create atmosphere and expression.	SPRING/SUMMER	Technical: Identify orchestral instruments aurally and visually; perform ensemble arrangements. Constructive: Understand orchestral families, timbre, orchestration and instrumental techniques. Expressive: Explore how composers use orchestral colour to communicate ideas, emotions and cultural meanings.	Listen with increasing discrimination; understand how music is created and performed; develop knowledge of ensembles and traditions.	Musical Elements; Keyboard Skills; Instrument Recognition.	Year 8 Music History.
<u>Y7.7 Music Examination</u> Consolidate and apply the knowledge, understanding and practical skills developed throughout Year 7. Students demonstrate their performance, listening, notation and musical understanding through a combination of practical and written assessments.	SUMMER	Technical: Demonstrate performance, notation and listening skills. Constructive: Apply understanding of musical elements, theory and composition. Expressive: Evaluate music using appropriate vocabulary and communicate musical understanding.	Consolidation of all KS3 Year 7 Curriculum content.	All Year 7 topics.	Progression to Year 8 Music.