



West Kirby Grammar School Curriculum Map – Year 7 - Art

Topic Name	Term	Skills Developed	Link to NC Subject Content	Next link in curriculum	Other Notes
<i>Sweet Treats</i>	Autumn	<p>Gaining knowledge of line, form, tone, colour, perspective and texture in drawing. To learn how to focus on drawing from observation as a timed task</p> <p>To gain an understanding of colour theory</p> <p>Use of a sketchbook to present ideas.</p> <p>To learn how to analyse and write about the artists' Wayne Thiebaud and Joel Penkman</p> <p>To develop a piece of work from a photograph.</p> <p>To learn how to draw from observation and produce an A4 drawing</p>	<ul style="list-style-type: none"> ● use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ● to use a range of techniques and media, ● to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ● Learn about the history of art, craft, design ● to increase their proficiency in the handling of different materials 	<ul style="list-style-type: none"> ● Y8 – Abstract portraits 	<p><i>Everyday objects in context,</i></p> <p><i>Awareness of good citizenship,</i></p> <p><i>Problem solving,</i></p> <p><i>Learning about a creative process.</i></p> <p><i>Appreciating the work of others.</i></p> <p><i>Artist influences</i></p>
Logo Design and Colour Abstraction		<p>To introduce to the area of graphic design and typography and branding</p> <p>To analyse different artists and designers and gain understanding of Graphics using their initials.</p> <p>To apply colour theory and create colourful compositions using shapes</p> <p>To learn how to paint with watercolour.</p>	<ul style="list-style-type: none"> ● use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ● to use a range of techniques and media, ● to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work ● Learn about the history of art, craft, design 	<ul style="list-style-type: none"> ● Year 8 – Spring Swatch Watch Designs 	<p>PRIOR LEARNING</p> <p>Drawing, knowledge of formal elements</p> <p>artist analysis,</p> <p>Identity,</p> <p>Artist influences and art movements</p> <p>Design process</p> <p>Awareness of good citizenship,</p> <p>Initiative and problem solving</p>



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		To produce a graphic outcome based on artist/designers studied.	<ul style="list-style-type: none"> to increase their proficiency in the handling of different materials 		
Art Textiles Fabric piece		<p>To introduce to textile design processes by developing a fabric art piece based on a chosen theme.</p> <p>To learn how to develop a design and develop using a variety of textile techniques using imagination.</p> <p>Introduction to basic sewing skills, cutting of fabric and manipulation of fabric and embellishments.</p> <p>To learn how to review, refine design work when making.</p> <p>To produce textile piece connecting to the artists/designers' studied and learn about presenting design work.</p>	<ul style="list-style-type: none"> use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work Learn about the history of art, craft, design to increase their proficiency in the handling of different materials 	<ul style="list-style-type: none"> Year 8- Autumn Textile Design and Fashion illustration 	<p>PRIOR LEARNING Drawing, design skills, artist analysis, Presentation of work</p> <p>Artists/designers Influences Design process Awareness of good citizenship, Initiative and problem solving. Initiative, self expression, Individuality</p>