



Topic name	Term	Skills developed	Link to NC subject content	Prior learning	Next link in curriculum
Sweet Treats - Developing Fine Art foundation skills.	<i>Autumn</i>	- Gaining knowledge of line, form, tone, colour, blending, and texture in drawing. - To learn how to focus on drawing from observation as a timed task. - To gain an understanding of colour theory and learn how to mix paints using watercolour. - To learn how to creatively present work in a sketchbook. - To learn how to analyse and write about the artists' related to the theme - To develop a piece of work from a photograph. - To learn how to draw from and paint from an image and record realistically inspired by an artist.	- Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas - To use a range of techniques and media, - To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work - Learn about the history of art, craft, design - To increase their proficiency in the handling of different materials	Everyday objects in context, Awareness of good citizenship, Problem solving, Learning about a creative process. Appreciating the work of others. Artist influences	Artist analysis, creative presentation skills and recording skills will be developed further across all projects Y8 – Fauvist Portraits
Graphic Communication Sugar Rush - Pop Art advertisement.	Spring	- To introduce to the area of graphic design and typography and advertising. - To analyse different artists and designers and gain understanding of graphic images of sweet desserts. - To apply understanding of artists' style e.g. pop art using coloured pencil. - To learn how to draw lettering and words for design. - To produce a graphic outcome based on artist/designers studied.	- Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas - To use a range of techniques and media, - To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work - Learn about the history of art, craft, design - To increase their proficiency in the handling of different materials	Drawing, knowledge of formal elements, artist analysis, Artist influences and art movements Awareness of good citizenship, Initiative and problem solving	Year 8 – Teesha Moore Inspired Character Design



Art Textiles Time for Tea – Developing textiles skills inspired by the work of Priscilla Jones	Summer	• To introduce textile design processes by developing a fabric art piece based on Tea party theme. • To learn how to develop a design idea and develop this using a variety of textile techniques using imagination. • Introduction to basic sewing skills, cutting of fabric and manipulation of fabric and embellishments. • To learn how to review, refine design work when making. • To produce a textile piece connecting to the artists/designers studied and learn about presenting design work.	• Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas • To use a range of techniques and media, • To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work • Learn about the history of art, craft, design. • To increase their proficiency in the handling of different materials.	Drawing, design skills, artist analysis, Presentation of work, Artists/designers Influences, Design process, Awareness of good citizenship, Initiative and problem solving. Initiative, self-expression, Individuality.	Year 8- Textile Portraits.
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