



Topic Name	Term	Skills Developed	Link to NC Subject Content	Next link in curriculum	Other Notes
<i>Sweet Treats</i>	<i>Autumn</i>	<p>Gaining knowledge of line, form, tone, colour, perspective and texture in drawing. To learn how to focus on drawing from observation as a timed task</p> <p>To gain an understanding of colour theory</p> <p>Use of a sketchbook to present ideas.</p> <p>To learn how to analyse and write about the artists' Wayne Thiebaud and Joel Penkman</p> <p>To learn how to take photographs of objects and understand about composition, viewpoints and lighting.</p> <p>To learn how to draw from observation and produce an A4 drawing</p>	<ul style="list-style-type: none"> <li>• use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas</li> <li>• to use a range of techniques and media,</li> <li>• to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</li> </ul> <p>Learn about the history of art, craft, design</p> <ul style="list-style-type: none"> <li>• to increase their proficiency in the handling of different materials</li> </ul>	<ul style="list-style-type: none"> <li>• Y8 – Summer Cells</li> </ul>	<p><i>Everyday objects in context,</i></p> <p><i>Awareness of good citizenship,</i></p> <p><i>Problem solving,</i></p> <p><i>Learning about a creative process.</i></p> <p><i>Appreciating the work of others.</i></p> <p><i>Artist influences</i></p>
Logo Design and Colour Abstraction		<p>To introduce to the area of graphic design and typography and branding</p> <p>To analyse different artists and designers and gain understanding of Graphics using their initials.</p>	<ul style="list-style-type: none"> <li>• use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas</li> <li>• to use a range of techniques and media,</li> <li>• to analyse and evaluate their own work, and that of others, in order to</li> </ul>	<ul style="list-style-type: none"> <li>• Year 8 – Spring Swatch Watch Designs</li> </ul>	<p>Identity,</p> <p>Artist influences and art movements</p> <p>Design process</p> <p>Awareness of good citizenship,</p> <p>Initiative and problem solving</p>



		<p>To apply colour theory and create colourful compositions using shapes To learn how to paint with watercolour. To produce a graphic outcome based on artist/designers studied.</p>	<p>strengthen the visual impact or applications of their work</p> <ul style="list-style-type: none"> <li>• Learn about the history of art, craft, design</li> <li>• to increase their proficiency in the handling of different materials</li> </ul>		
<p>Colour Abstraction and Fabric Jewellery</p>		<p>To introduce to textile design processes by developing a fabric product based on a chosen theme. To learn how to develop a design and develop using a variety of textile techniques using imagination. Introduction to basic sewing skills, cutting of fabric and manipulation of fabric and embellishments. To learn how to review, refine design work when making. To produce 3D textile piece connecting to the designers' studied and learn about presenting design work.</p>	<ul style="list-style-type: none"> <li>• use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas</li> <li>• to use a range of techniques and media,</li> <li>• to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</li> <li>• Learn about the history of art, craft, design</li> <li>• to increase their proficiency in the handling of different materials</li> </ul>	<ul style="list-style-type: none"> <li>• Year 8- Autumn Indian Bags</li> </ul>	<p>Designer Influences Design process Awareness of good citizenship, Initiative and problem solving. Initiative, self expression, Individuality</p>