

Year 12 English Literature Transition Work

Your summer work is based on **wider reading** of books outside of the specification. This work is designed to see how well you read a whole novel independently and how you can use the skills gained at GCSE to write about a character.

TASK ONE - READ

Please read **one** of the suggested novels for wider reading listed below:

- Pride and Prejudice by Jane Austen (1813)
- Frankenstein by Mary Shelley (1818)
- Jane Eyre by Charlotte Bronte (1847)
- Wuthering Heights by Emily Bronte (1847)
- Tess of the D'Urbervilles by Thomas Hardy (1891)
- Jude the Obscure by Thomas Hardy (1896)
- McTeague by Frank Norris (1899)
- The Age of Innocence by Edith Wharton (1920)
- The Great Gatsby by F. Scott Fitzgerald (1925)
- Rebecca by Daphne du Maurier (1938)
- 1984 by George Orwell (1949)
- The Catcher in the Rye by J. D. Salinger (1951)
- Fahrenheit 451 by Ray Bradbury (1953)
- The Lord of the Flies by William Golding (1954)
- Lolita by Vladimir Nabokov (1955)
- Revolutionary Road by Richard Yates (1961)
- One Flew Over the Cuckoo's Nest by Ken Kesey (1962)
- A Clockwork Orange by Anthony Burgess (1962)
- The Bell Jar by Sylvia Plath (1963)
- Wide Sargasso Sea by Jean Rhys (1966)
- Slaughterhouse Five by Kurt Vonnegut (1969)
- The Passion of New Eve by Angela Carter (1977)
- The Bloody Chamber by Angela Carter (1979)
- The Colour Purple by Alice Walker (1982)
- The Wasp Factory by Ian Banks (1984)
- Nights at the Circus by Angela Carter (1984)
- Oranges are Not the Only Fruit by Jeanette Winterson (1985)
- The Passion by Jeanette Winterson (1987)
- Beloved by Toni Morrison (1987)
- The Remains of the Day by Kazuo Ishiguro (1989)
- The Buddha of Suburbia by Hanif Kureishi (1990)
- Wise Children by Angela Carter (1991)
- The God of Small Things by Arundhati Roy (1997)
- Enduring Love by Ian McEwan (1997)

- Disgrace by JM Coetzee (1999)
- White Teeth by Zadie Smith (2000)
- Life of Pi by Yann Martel (2001)
- Brick Lane by Monica Ali (2003)
- Vernon God Little by DBC Pierre (2003)
- We Need to Talk about Kevin by Lionel Shriver (2003)
- Purple Hibiscus Chimamanda Ngozi Adiche (2003)
- The Kite Runner by Khaled Hosseini (2003)
- Small Island by Andrea Levy (2004)
- Never Let Me Go by Kazuo Ishiguro (2005)
- Extremely Loud and Incredibly Close by Johnathan Safran Foer (2005)
- Shantaram by Gregory David Roberts (2005)
- The Road by Cormac McCarthy (2006)
- Half of a Yellow Sun by Chimamanda Ngozi Adichie (2006)
- The Book Thief by Markus Zusak (2008)
- Wolf Hall by Hilary Mantel (2009)
- Americanah by Chimamanda Ngozi Adichie (2013)
- Everything I Never Told You by Celeste Ng (2014)
- The Power by Naomi Alderman (2016)
- Little Fires Everywhere by Celeste Ng (2017)
- Where the Crawdads Sing by Delia Owens (2019)

TASK TWO – WATCH

“What is a Flat Character vs What is a Round Character in Literature?”

<https://www.youtube.com/watch?v=IPIBTgPIK5c>

TASK THREE – DO

Create a presentation on **one** of the characters from your chosen novel. **How does the writer present their development throughout the text?**

Consider:

- Why did you choose this novel?
- What role does the character play in the narrative?
- What is distinctive about the author’s language or voice in their portrayal of the character?
- Do you consider them a ‘flat’ or ‘round’ character? Why?
- How and why does the character develop or transform?
- How does the characterisation reflect the wider contexts of the author’s life or world?

Your presentation can be a PowerPoint, poster, display or any other visual format you wish to choose. You **will** be feeding this back to your teacher/class.