| Topic Name | Term | Skills Developed | Link to NC Subject Content | Next link in curriculum  | Other Notes |
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| *Sweet Treats* | *Autumn* | Gaining knowledge of line, form,tone,colour, blending, and texture in drawing. To learn how to focus on drawing from observation as a timed taskTo gain an understanding of colour theory and learn how to mix paints using watercolour.Use of a presentation board to present ideas.To learn how to analyse and write about the artists’ related to the themeTo develop a piece of work from a photograph.To learn how to draw from and paint from an image and record realistically inspired by an artist. | * use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
* to use a range of techniques and media,
* to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

Learn about the history of art, craft, design* to increase their proficiency in the handling of different materials
 | * Y8 – Abstract portraits
 | *Everyday objects in context,**Awareness of good citizenship,**Problem solving,**Learning about a creative process.* *Appreciating the work of others.**Artist influences* |
| Graphic Communication | Spring | To introduce to the area off graphic design and typography and advertisingTo analyse different artists and designers and gain understanding of Graphics images of sweet dessertsTo apply understanding of artists style eg.pop art using coloured pencil.To learn how to draw lettering and words for design.To produce a graphic outcome based on artist/designers studied. | * use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
* to use a range of techniques and media,
* to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
* Learn about the history of art, craft, design
* to increase their proficiency in the handling of different materials
 | * Year 8 – Teesha Moore Inspired Character
 | **PRIOR LEARNING****Drawing, knowledge of formal elements artist analysis,** Identity,Artist influences and art movementsDesign processAwareness of good citizenship,Initiative and problem solving |
| Art Textiles Fabric piece | Summer | To introduce to textile design processes by developing a fabric art piece based on a chosen theme.To learn how to develop a design and develop using a variety of textile techniques using imagination.Introduction to basic sewing skills, cutting of fabric and manipulation of fabric and embellishments.To learn how to review, refine design work when making.To produce a textile piece connecting to the artists/designers’ studied and learn about presenting design work. | * use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
* to use a range of techniques and media,
* to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
* Learn about the history of art, craft, design
* to increase their proficiency in the handling of different materials
 | * Year 8- Autumn Textile Design and Fashion illustration
 | **PRIOR LEARNING****Drawing, design skills, artist analysis, Presentation of work**Artists/designers InfluencesDesign processAwareness of good citizenship,Initiative and problem solving.Initiative, self expression, Individuality |