



Topic Name	Term	Skills and Knowledge Developed	Next link in curriculum	Other Notes
DEVISING (Component 2)	AUTUMN TERM	Skills include: • Improvisation • Development of creativity • Collaboration and teamwork • Use of research • Use of stimuli • Creation of character • Knowledge of genre • Understanding of style • Structuring a performance • Rehearsal and development • Reflection and analysis • Response to feedback • Rehearsal techniques • Practitioner study and analysis • Use of practitioner theory • Understanding of SHCP context • Planning and reflecting • Writing notes to evaluate and forward plan • Development and completion of Working Notebooks	Practitioner study relevant for C3. Rehearsal and development used in C3. Acting skills assessed in C3.	AHU to deliver 2 lessons per week, focusing upon practical exploration. JR to deliver 1 lesson per week, focusing upon practical exploration/Working Notebooks. 1 lesson unstaffed to focus upon practical exploration. Performance to be recorded and assessed in centre. Materials sent away for moderation.
LIVE PRODUCTION (Component 1)	AUTUMN 1 or 2 dependent upon theatre programmes.	• Analysis of a live theatre performance • Evaluation of the Total Dramatic Effectiveness of the production. • Note-taking for revision • Completion of LP response. • Understanding of assessment criteria.	• Re-visit prior to exam prep • Re-visit in links with productions seen • Streamed production in Spring Term.	Led by AHU. This may shift if there is a more appropriate play to see at another time.



SET TEXT A (Component 1)	AUTUMN TERM	• Role of director/designer/actor • Style and genre • Practical exploration of <i>Antigone</i> • Making practical decisions • Writing responses in consideration of assessment criteria • Using model and exemplary material to develop own responses • Justification of ideas • SHCP context of <i>Antigone</i>	Preparation for mock exam. C1 exam taken in Summer 2027.	Note different approach in terms of set text JR to deliver Set Text A
LIVE PRODUCTION (Component 1)	SPRING 2	• Analysis of a streamed live theatre performance • Evaluation of the Total Dramatic Effectiveness of the whole piece. • Understanding of how to write effective notes. • Ability to write about live theatre. • Understanding of assessment criteria. • Opportunity to revisit recording of selected text when revising.	• Re-visit prior to exam prep • Re-visit in links with productions seen. Revisit in Y13.	Led by JR Play selected by teacher.
REVISION	SUMMER TERM 1	• Exam technique and timings. • Revision of all three sections of Component 1 exam. • Study of model answers and exemplary material	C1 exam to be taken in summer 2027.	JR and Ahu to deliver.



		Examiners' Reports		
SCRIPT 3 of Component 3	SUMMER TERM 1	- Strengthen vocal and physical skills, with specific reference to selected script, style and practitioner. - Critical analysis of selected text. - Critical, reflective and analytical writing about performance skills - Decision making as performer - Annotation of text - Justification of ideas - Knowledge and understanding of selected practitioner. - Exploration of rehearsal techniques and strategies for selected practitioner. - Rehearsal and performance of Script 3 (monologue/ duologue/group) - Understanding of style/genre - Development of final section of Reflective Report to include study of selected practitioner - Refinement of Reflective Report - Completion of Reflective Report		Script selected by student. Appropriate practitioner selected by student Visiting Examiner to assess. Exam to take place early summer term 2027. AHU and JR to deliver.