**DRAMA WORK FOR OVER HOLIDAY 2020**



1. Select one of the following Theatre Practitioners: John Godber, Steven Berkoff, Antonin Artaud or Brecht. Do some research and create an A4 info’ sheet considering their theories, influences and techniques. (I do not want a list of plays or just dates – make the research relevant) Bring to your first lesson.
2. Please read at least two contrasting plays – try to think of the contrast in terms of style of play and/or time period. Make a note of the plot, any characters that interest you and also any potential scenes that you may wish to perform. You will be asked about this in your first lesson.

**SUGGESTED PLAYTEXTS: (This is only a suggestion, you may choose your own)**

John Osborne – Look Back in Anger Dominic Cooke – Arabian Nights

Harold Pinter – The Birthday Party Arthur Miller – Death of A Salesman

Ibsen – A Doll’s House Brecht – The Caucasian Chalk Circle

Shelagh Delaney – A Taste of Honey B.Lavery – Beautiful Burnout

Ibsen – Hedda Gabler T Wertenbaker – Our Country’s Good

1. Make a table which logs shows that you have seen, this can include dance, musicals, pantomine etc – put the title in column one and then note down techniques/ideas that impressed you in column two. See below for example.

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| **Shows seen** | **Techniques used (that I liked)** |
| Fup – Kneehigh (Everyman Liverpool) | Use of song, puppets, interaction with audience. Simple set. |
| War Horse – National Theatre, London | Large scale puppets – impressive. Song. Cyclorama – images and colours projected. Use of drum revolve stage.  |
| The Boy Who Kicked Pigs – Kill the Beast, Edinburgh Fringe | 4 actors – multi-role. Humour. Close action to audience. Projected animated imagery to set scenes. Males play females etc – very funny.  |

Please note that lots of theatres are streaming shows at the moment for free – check out The National Theatre on YouTube, Emma Rice’s ‘Wise Children’ on BBC iPlayer etc.

Have a great holiday. The Drama Department