



Topic Name	Term	Skills Developed	Next link in curriculum	Other Notes
Course Introduction	AUTUMN	<ul style="list-style-type: none"> Trust Communication Teamwork Confidence Listening Research Theatre terminology: types of staging/style/genre 	<ul style="list-style-type: none"> Throughout 	2 weeks intro' – cover basic skills, approach/demands/expectations/final exam
ACTING SKILLS	AUTUMN	<ul style="list-style-type: none"> Use of voice: tone/pitch/pace/accent/intonation/projection/breathing Use of movement Text analysis Writing about performance Performing monologue/duologue 	<ul style="list-style-type: none"> Throughout Approaching Script One Study of set texts – Hedda Gabler 	(Led by JH but used across course) Text with RM (22/23) JR (23/24). (Pick up later in approach to OCG)
SET TEXT With JR/RM	AUTUMN/WINTER /SPRING /SUMMER	<ul style="list-style-type: none"> Practical skills Understanding of style and genre Research Understanding of character Analysis Approaching the written paper Writing about practical ideas. 	<p>Ongoing.</p> <p>Study halts occasionally when students doing final scripted piece and final weeks of devising.</p>	
ROLES IN THEATRE	AUTUMN	<ul style="list-style-type: none"> Actor/Director/Designer – link to approaching set text Actor/Director/Designer - link to exploring Live Production notes 	<ul style="list-style-type: none"> Throughout 	
Live Production	AUTUMN	<ul style="list-style-type: none"> Streamed or live. Marking criteria understanding How to read a performance Analysis of practical work Evaluation of practical work 	<ul style="list-style-type: none"> Re-visit prior to exam prep Re-visit in links with productions seen. Throughout. 	



Script One Actor/Designer	AUTUMN	<ul style="list-style-type: none"> • Understanding and interpreting texts from perspective of actor/designer • Selection of key moment of text • Analysis of text • Decision making as performer or designer • Annotation of text • Justification of ideas • Making notes on performance for Reflective Report • Understanding of style/genre due to characteristics • Understanding of theatre practitioner approach 	<ul style="list-style-type: none"> • Links to study of set text • Approaching Script Two and Script Three (final performance) • From Jan study of practitioners to inform choice of Script 3 	
Script Two Actor/Designer	AUTUMN/ WINTER	<ul style="list-style-type: none"> • As above. Choice of contrasting script/genre/approach. • Reflective practitioner – how to communicate thoughts/approach. • Classical theatre acting techniques 	<ul style="list-style-type: none"> • Script 3 (Sept – Dec in Yr 2) 	To be completed prior to Christmas holiday
REFLECTIVE REPORT	AUTUMN/ WINTER / SPRING	<ul style="list-style-type: none"> • Written skills – writing about performance • Analysis • Evaluation 		
THEATRE PRACTITIONER(s)	SPRING	<ul style="list-style-type: none"> • Understanding of style/genre • Research • Practical skills • Play • Experimentation 	<ul style="list-style-type: none"> • Script 3 linked to practitioner. • Devising work in Yr 13 	
SET TEXT (2)	SUMMER AUTUMN/WINTE R YR 2	<ul style="list-style-type: none"> • Role of director/designer/actor • Style and genre • Practical skills • Writing under timed conditions – short essay approach • Making practical decisions • Justification 	<ul style="list-style-type: none"> • Links with Set text 1 	Note different approach in terms of given extract.



		<ul style="list-style-type: none">• Showing what you know!		
DEVISING PROJECT	AUTUMN/SPRING YR 2	<ul style="list-style-type: none">• Improvisation skills• Playful• Imagination• Creativity• Teamwork• Research• Use of stimuli• Knowledge of style/genre - selection• Structuring performance• Creation of character• Log – maintaining notes and writing about practical work		To be completed prior to Easter Yr 2. Video final piece, submit Log (2 sections) Marked in centre.