



Topic Name	Term	Skills Developed	Next link in curriculum	Other Notes
Course Introduction	AUTUMN	<ul style="list-style-type: none"> Trust Communication Teamwork Confidence Listening Research Theatre terminology: types of staging/style/genre 	<ul style="list-style-type: none"> Throughout 	2 weeks intro' – cover basic skills, approach/demands/expectations/final exam
ACTING SKILLS JH	AUTUMN	<ul style="list-style-type: none"> Use of voice: tone/pitch/pace/accent/intonation/projection/breathing Use of movement Text analysis Writing about performance Performing monologue/duologue 	<ul style="list-style-type: none"> Throughout Approaching Script One Study of set texts – Hedda Gabler 	(Led by JH but used across course) Text with RM (22/23)
SET TEXT With RM	AUTUMN/ WINTER /SPRING /SUMMER	<ul style="list-style-type: none"> Practical skills Understanding of style and genre Research Understanding of character Analysis Approaching the written paper Writing about practical ideas. 	Ongoing. Study halts occasionally when students doing final scripted piece and final weeks of devising.	
ROLES IN THEATRE RM/JH	AUTUMN	<ul style="list-style-type: none"> Actor/Director/Designer – link to approaching set text Actor/Director/Designer - link to exploring Live Production notes 	<ul style="list-style-type: none"> Throughout 	
Live Production JH	AUTUMN	<ul style="list-style-type: none"> Streamed or live. Marking criteria understanding How to read a performance Analysis of practical work Evaluation of practical work 	<ul style="list-style-type: none"> Re-visit prior to exam prep Re-visit in links with productions seen. Throughout. 	



<p>Script One Actor/Designer JH</p>	<p>AUTUMN</p>	<ul style="list-style-type: none"> • Understanding and interpreting texts from perspective of actor/designer • Selection of key moment of text • Analysis of text • Decision making as performer or designer • Annotation of text • Justification of ideas • Making notes on performance for Reflective Report • Understanding of style/genre due to characteristics • Understanding of theatre practitioner approach 	<ul style="list-style-type: none"> • Links to study of set text • Approaching Script Two and Script Three (final performance) • From Jan study of practitioners to inform choice of Script 3 	
<p>Script Two Actor/Designer JH</p>	<p>AUTUMN/ WINTER</p>	<ul style="list-style-type: none"> • As above. Choice of contrasting script/genre/approach. • Reflective practitioner – how to communicate thoughts/approach. • Classical theatre acting techniques 	<ul style="list-style-type: none"> • Script 3 (Sept – Dec in Yr 2) 	<p>To be completed prior to Christmas holiday</p>
<p>REFLECTIVE REPORT JH</p>	<p>AUTUMN/ WINTER / SPRING</p>	<ul style="list-style-type: none"> • Written skills – writing about performance • Analysis • Evaluation 		
<p>THEATRE PRACTITIONER(s) JH</p>	<p>SPRING</p>	<ul style="list-style-type: none"> • Understanding of style/genre • Research • Practical skills • Play • Experimentation 	<ul style="list-style-type: none"> • Script 3 linked to practitioner. • Devising work in Yr 13 	



<p>SET TEXT (2) JR/JH</p>	<p>SUMMER AUTUMN/WINTE R YR 2</p>	<ul style="list-style-type: none">• Role of director/designer/actor• Style and genre• Practical skills• Writing under timed conditions – short essay approach• Making practical decisions• Justification• Showing what you know!	<ul style="list-style-type: none">• Links with Set text 1	<p>Note different approach in terms of given extract.</p> <p>JR Continues with Jerusalem.</p> <p>JH continues with Yerma</p>
<p>DEVISING PROJECT With JR</p>	<p>AUTUMN/ SPRING YR 2</p>	<ul style="list-style-type: none">• Improvisation skills• Playful• Imagination• Creativity• Teamwork• Research• Use of stimuli• Knowledge of style/genre - selection• Structuring performance• Creation of character• Log – maintaining notes and writing about practical work		<p>To be completed prior to Easter Yr 2. Video final piece, submit Log (2 sections) Marked in centre.</p>