



Topic Name	Term	Skills Developed	Link to NC Subject Content	Next link in curriculum	Other Notes
Chords	Autumn	<ul style="list-style-type: none">• Construction of a triad• Using terms such as root, 3rd, 5th and understanding their meaning• Identify and discriminate between major and minor chords aurally• Construction of major/minor triads• Understanding the term 'interval'• Retrieval of tone/semitone knowledge• Understanding primary chords• Adding an extra note to create an extended chord• Using this knowledge in a practical context	<ul style="list-style-type: none">• Use staff and other relevant notations..... appropriately and accurately	<ul style="list-style-type: none">• Year 9 – Minuet composition	<ul style="list-style-type: none">• Chords essential to composing in Year 10 – 11 also
Blues	Autumn	<ul style="list-style-type: none">• Learning the historical context of this style• Recognition of 12 bar Blues chord pattern whilst	<ul style="list-style-type: none">• Develop a deepening understanding of the musicand its history	<ul style="list-style-type: none">• Year 9 – AOS Vocal music	



		<p>listening to a variety of music using this pattern</p> <ul style="list-style-type: none"> • Ability to play this pattern on keyboard/guitar • Understanding how pitches are altered in a Blues scale • Using this scale to improvise a melody 	<ul style="list-style-type: none"> • Play and perform confidently..... 		
Paired 12 Bar Blues Composition	Autumn	<ul style="list-style-type: none"> • Using the above knowledge to create a Blues piece • Understanding lyrics pattern • Applying knowledge in a practical context • Develop confidence in performing 	<ul style="list-style-type: none"> • Improvise and compose.....develop musical ideas..... •use.....different types of scales 	<ul style="list-style-type: none"> • Year 9 - AOS Vocal music 	
Tudor Music: Greensleeves	Autumn	<ul style="list-style-type: none"> • Learning about early instruments, sounds and styles • Using the term 'strophic' • Practical use of notation through performance • Using a minor key and embedding 	<ul style="list-style-type: none"> • Listen with increasing discrimination to a wide range of music from great composers/musicians • Play and perform confidently..... •usedifferent types of scales 	<ul style="list-style-type: none"> • Year 9 - precursor to the Baroque period 	



		<p>knowledge of accidentals</p> <ul style="list-style-type: none"> • Developing performance skills 			
Musical Theatre	Spring	<ul style="list-style-type: none"> • Appreciating different styles from different eras of the musical • Researching context • Recognising effects and how they are achieved • Creating a song within a small group • Sharing ideas • Using chord knowledge to create a simple accompaniment • Performing together 	<ul style="list-style-type: none"> • Improvise and compose; and extend and develop musical ideas..... • Play and perform confidently in a range of solo and ensemble contexts using their voice....playing instruments with accuracy and expression 	<ul style="list-style-type: none"> • Year 9 – AOS Music for Stage and Screen, composition 	
Composition: Tudor Fanfare	Spring	<ul style="list-style-type: none"> • Understanding 'fanfare' and its historical context/function • Identifying modern examples and usage • Listening to characteristics and identifying aurally • Using a model to create a Fanfare composition 	<ul style="list-style-type: none"> • Improvise and compose.....by drawing on a range of musical structures, stylesand traditions • Use staff notation..... 	<ul style="list-style-type: none"> • Year 9 – scoring a composition, preparation for set work using a ground bass 	



		<ul style="list-style-type: none"> Using an <i>ostinato</i> or <i>ground bass</i> Composing a melody Developing performance Using notation knowledge if appropriate 			
Performance: Canon - Pachelbel	Spring	<ul style="list-style-type: none"> Develop historical knowledge of the Baroque era Identify the ground bass in the music Ability to use notation to perform a simplified version within a small group Use a variety of instruments Work together 	<ul style="list-style-type: none"> Play and perform confidently..... Use staff....notation....in a range of musical styles..... 	<ul style="list-style-type: none"> As above 	
Notation and Context Retrieval	Summer	<ul style="list-style-type: none"> Draw on previous knowledge from topics Identify characteristics aurally Apply knowledge in a formal examination 	<ul style="list-style-type: none"> Use staff and other relevant notations..... Identify.....use of tonalities, different types of scales... Develop a deeper understanding of the music which they perform,....listen, and its history Listen with increasing discrimination to a wide range of music..... 	<ul style="list-style-type: none"> Year 9 – all AOS and composition 	



Performance: Cover Song	Summer	<ul style="list-style-type: none">• Group choice – discuss• Ability to source own materials• Enable participation in a mixed musical ability group• Rehearse effectively• Appreciate balance within ensemble• Perform confidently	<ul style="list-style-type: none">• Play and perform confidently.....using their voice, playing instruments fluently, and with accuracy and expression	<ul style="list-style-type: none">• Year 9 – all performance activities	
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