



JR25AT

September 2026

Dear Parent/Carer,

GCSE Drama – Course Information and Additional Support

I am writing to provide some information about the GCSE Drama course and to make you aware of the additional support available to your child/ward this year.

Component 1: Written Examination

The written examination comprises three sections:

- **Section A:** Four multiple-choice questions on staging and the roles and responsibilities of theatre makers.
- **Section B:** Set Text – *Blood Brothers*.
- **Section C:** Response to Live Theatre.

This term, students will be focusing on *Blood Brothers* to ensure they are fully prepared for their mock examination. Alongside the work completed in lessons and for homework, I will also run a **drop-in intervention session on Friday lunchtimes**. These sessions will focus on revision materials and exercises to support students in preparing for the written examination.

For the first two weeks, **Friday 25 September and Friday 2 October**, the focus will be on **file organisation**. Some students have lost a significant amount of their revision material, and this needs to be replaced as soon as possible. Students who are missing key revision materials are strongly encouraged to attend these sessions so that they can rebuild their files and ensure they have everything they need to revise effectively.

Please encourage your child to attend on **25 September and/or 2 October** if they are missing important revision materials. From **Friday 9 October**, the intervention sessions will focus on general preparation for the Component 1 written examination.

Component 2: Devising

Last year, students completed the practical element of **Component 2: Devising**, which is worth **40% of their final GCSE grade**. Alongside the practical work created and performed during the summer term, students also began their written coursework in the form of devising logs.

Although much of this work is of a very good standard, some students' logs are incomplete, too long or are missing essential sections.

To address this, I have organised **weekly intervention sessions on Monday lunchtimes in G8**. I will work with two or three students each week in these targeted sessions and will let students know in advance if they are required to attend.



I will also email parents/carers in advance of each session and would be grateful if you could remind your child to attend. Students will also need to work independently on their devising logs outside of these intervention sessions, and I greatly appreciate any support you are able to provide.

When attending an intervention session, students should arrive with their lunch as close to **1.00pm as possible**. I can provide an early lunch pass if required, and students can eat their lunch while they work.

Component 3: Scripted Performance

The final component is the **scripted performance**, which will take place in **March 2027**. I will provide further information about this component after the October half term.

***Blood Brothers* Performance**

We have organised a visit for students to see a performance of *Blood Brothers* in **February 2027**. Further information about this visit will be provided shortly.

CGP Revision Guides

We are able to provide discounted CGP revision guides for *Blood Brothers* and GCSE Drama. There are two books available, priced at **£3.35 each**.

There is no obligation to purchase either book. If you would like to order one or both guides, payment should be made via [SCOPAY](#) by **Friday 9 October 2026**. Once payment has been received, the order will be placed.

Microsoft Teams

As we have now moved away from Google Classroom, all resources and materials for students are available on their **class Microsoft Teams channel**.

Please encourage your child to access the revision materials on Teams and use them to consolidate and reinforce the work completed in class.

If you have any questions or would like any further information, please do not hesitate to get in touch.

Best regards,

Yours sincerely,

Mrs J Richards
Head of Drama