

PRESS RELEASE | FOR IMMEDIATE RELEASE
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Fresh Perspectives

Artwork by Wirral schools on display at Lady Lever Art Gallery



Image: *Distortion 1*, Celina Lo, Prenton School for Girls. [Download high res image.](#)

The artistic talents of students from five Wirral secondary schools will be celebrated in a new exhibition at Lady Lever Art Gallery, Port Sunlight. Fresh Perspectives runs from 15 February to 27 April 2025.

The exhibition proudly celebrates the creativity of young people aged 14-18 years and features an impressive selection of artwork exploring a wide range of themes across a variety of different media.

This will be the sixth time that the exhibition has taken place. This year, participating schools include Prenton High School for Girls, South Wirral High School, Upton Hall School FCJ, Weatherhead High School and West Kirby Grammar School.

Bethany Farey, Learning Programme Manager at National Museums Liverpool, said: "We're proud to be holding Fresh Perspectives in its sixth year. It's an important moment in our exhibition calendar as we celebrate emerging talent here on the Wirral. Once again, we've been blown away by the quality of the artwork submitted. We're sure that visitors will find it equally tricky to select their favourites as part of the Visitors' Choice Awards."

Visitors are invited to choose their favourite artwork from each participating school, as well as an overall winner to win one of six prizes. The winners will be announced on 9 April 2025.

Susan Lunt, Art Teacher at South Wirral High School, said: “Displaying these artworks in Fresh Perspectives will showcase our outstanding students’ artwork in the same building as world-renowned paintings. Not only is this a wonderful opportunity for our students, but for the gallery’s visitors too; to see the next generation of artists on display.”

The exhibition is free to enter, with donations welcome.

liverpoolmuseums.org.uk/freshperspectives

FURTHER INFORMATION

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NOTES TO EDITOR

Lady Lever Art Gallery

Lady Lever Art Gallery houses one of the UK’s greatest collections of fine and decorative art. Its Pre-Raphaelite paintings are internationally renowned, with highlights including *The Scapegoat* by William Holman Hunt, *The Beguiling of Merlin* and *The Tree of Forgiveness* by Edward Burne-Jones, *The Blessed Damozel* by Dante Gabriel Rossetti and *The Black Brunswickers* by John Everett Millais. It is home to the best collection of Wedgwood jasperware in the world and a Chinese art collection including famille verte wares from the Kangxi period (1662-1722), cloisonne enamels, painted glass pictures and Ming dynasty ceramics. The gallery houses an internationally significant collection of fine eighteenth-century furniture as well as outstanding examples of British sculpture.

www.liverpoolmuseums.org.uk/lady-lever-art-gallery

National Museums Liverpool

National Museums Liverpool (NML) comprises seven venues, including some of the most visited museums in England outside of London. Our collections are among the most important and varied in Europe and contain everything from Impressionist paintings and rare beetles to a lifejacket from the Titanic. We attracted more than 2.5 million visitors in 2023.

Our venues are [Museum of Liverpool](#), [World Museum](#), [Walker Art Gallery](#), [Maritime Museum](#), [International Slavery Museum](#), [Sudley House](#) and [Lady Lever Art Gallery](#). National Museums Liverpool is regulated by the Department for Culture, Media and Sport (DCMS).

[Maritime Museum](#) and [International Slavery Museum](#) are now closed for major redevelopment. Both museums are due to reopen in 2028.

liverpoolmuseums.org.uk