



Subject:	Art
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Head of Department:	Miss S Ogden
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Year:	Eight
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Curriculum organisation
Students are taught in non-form groups of about 22 students for one lesson per week.

What topics will your daughter be studying this year?			How will your daughter be learning?
<p>Autumn Term</p> <ul style="list-style-type: none"> To record and observe architecture in order to develop personal artwork. To analyse different artists/designers who are inspired by architectural features To explore different media and techniques and learn presentation skills. To gain an understanding of Fine Art, Graphic Design and Textile Design processes by researching artists working in these fields. 	<p>Spring Term</p> <p>To record and observe a self – portrait from direct experience learning about proportion, form, structure, tone and texture.</p> <p>To analyse different artists and designers by producing research studies and artwork in different media and techniques.</p>	<p>Summer Term</p> <ul style="list-style-type: none"> To experiment and select from appropriate Fine Art, Graphic Design and Textile Design techniques such as photography, embroidery and computer aided design. To produce their own art piece based on portraiture in both Textiles and Graphic Design. To gain an understanding of Fine Art, Graphic Design and Textile Design processes by researching artists working in these fields and present in a presentation folder. 	<ul style="list-style-type: none"> Whole class discussion Independent creative work Practical skills Problem-solving tasks Writing and analysing artist/designers work Presentation skills

Equipment needed for lessons	What can you do to support your daughter?
<ul style="list-style-type: none"> A3 plastic folder HB and 2B Pencils, coloured pencils, rubber, ruler, pen, fine liners Selection of embroidery threads/beads Artist images printed (set as homework) 	<ul style="list-style-type: none"> Encourage visits to art galleries, exhibitions and places of architectural interest. Help with discussion and written analysis of different artist/ designers’ work using appropriate artistic vocabulary. Make sure she has correct equipment for lessons

How will learning be assessed and progress measured?	Extension & Enrichment opportunities
<ul style="list-style-type: none"> Baseline assessment in Autumn half-term 1 Students will peer-mark some tasks Key Assessment of final outcomes using WKGS Grading Criteria Key homework tasks will be graded using the WKGS Grading Criteria 	<ul style="list-style-type: none"> Variety of art clubs on Monday lunchtime eg. Fine Art, Art Textiles and Graphics Researching artists and designers.

If you have any questions about this Learning Overview, please contact the named Head of Department above.